

KATERIE GLADDYS

[kgladdys@ufl.edu](mailto:kgladdys@ufl.edu)

<http://layoftheland.net>

## Research Interests

digital and networked media, installation, video, audio, interdisciplinary practices, narrative/discourse, ethnography, place, landscape, environmental studies, mapping, consumption, food, agriculture, disability

## Creative Activity

**Exhibitions** (exhibitions marked with an asterisk are solo.)

### 2013

Flor500, Focus Gallery, University of Florida, Gainesville, FL

Region 4: Transformation Through Imagination, Santa Fe Gallery, Santa Fe College, Gainesville, Florida

### 2012

Region 4: Transformation Through Imagination, Tallahassee Museum, Tallahassee, Florida

Protest Thru Art, Brickhaus Artspace, Baltimore, MD

Region 4: Transformation Through Imagination, EPA Regional Office, Atlanta, Georgia

REGION 4: TRANSFORMATION THROUGH IMAGINATION, Thomas Center, Gainesville, FL

JUST ADD WATER, Reitz Union Gallery, Gainesville, FL

### 2011

AGENT ORANGERIE, [with JJ Higgins and J. Mikolajczyk], Godard College, Plainfield, VT, (installation in conjunction with ArtsWork conference)

MORE IS MORE, Lexington Arts League @ Loudon House, Lexington, KY

OH SOLO MAMA MIA, Storefront Artist's Project, Pittsfield, MA

LIQUID CITIES & TEMPORARY IDENTITIES, (video screening), Zelena dvorana, Zabok, Croatia

FLUX (performance/presentation) AND COVE SPACE (installation), THY NEIGHBOR'S FRUIT, Ace Art Inc., Winnipeg, Manitoba, Canada

TPS REPORTS: PERFORMANCE DOCUMENTS, SpaceCamp MicroGallery, Indianapolis, Indiana

INSATIABLE: OUR RAPACIOUS APPETITE FOR MORE, Kniznick Gallery, Brandeis University's Women's Research Center, Waltham, MA

LIQUID CITIES & TEMPORARY IDENTITIES, street screening video event, Lleida, Spain

### 2010

EVERYONE HAS A DIFFERENT VIEW (video projection), The Cutting Room, Nottingham Playhouse, Nottingham, UK

APPLETON BIENNIAL 2010: FLORIDA INSTALLATION ART, (juried Sean Miller, Director and Founder of John Erickson Museum of Art), awarded Best in Show, Appleton Museum of Art, Ocala, FL

AGENT ORANGERIE (performance/installation) at Vers10n's NFO EXPO, Benton House, Chicago, IL

WORKS PROGRESS, Recession Art at the Invisible Dog Art Center, Brooklyn, NY

TEXT FIELDS, Future of Digital Studies Conference, Reitz Union Gallery, Gainesville, FL

URBAN RESEARCH, (video screening), Director's Lounge Gallery, Berlin, Germany

### 2009

45TH ANNUAL FACULTY SHOW, Harn Museum, University of Florida, Gainesville, FL

### 2008

IDEAS08: CONTINUUM DIGITAL MEDIA ARTS TOMORROW THROUGH VISIONS OF YESTERDAY AND TODAY, Savannah College of Art and Design, Savannah, GA

MERGE VISUAL, Macon Museum of Arts and Sciences, Macon, GA

DIGITAL IN A POST DIGITAL AGE: WORKS FROM FLORIDA FACULTY, Polk Museum of Art, Lakeland, FL

MYTH OF DIFFERENCE, Gallery Project, Ann Arbor, MI

### 2007

AUGMENTED SPIRIT: EXTREME EMBODIMENT, video screening, MOBILE/IMMOBILIZED: Art, Biotechnologies & (Dis)abilities Conference, Montréal, Quebec, 10.07

43RD ANNUAL FACULTY SHOW, University Gallery, University of Florida, Gainesville, FL

INDUSTRIAL IDENTITY: DEVELOPING THE AMERICAN SOUTH, Juror's Choice Award, Gallery RFD, Swainsboro, GA  
 ADDRESSING IRAQ, Reitz Union Gallery, University of Florida

## 2006

COMMUTE: ART WORK BY KATERIE GLADDYS, Visual Arts Gallery, University of Illinois, Springfield, Invited\*  
 PIXELPOPS!, C2C Gallery, Prague, Czechoslovakia, Juried  
 42ST ANNUAL FACULTY SHOW, University Gallery, University of Florida, Gainesville, FL  
 CLOSEKNIT: HISTORY, TEXTILE AND PLACE AT THE CORAL STREET ARTS HOUSE, Philadelphia, PA, Invited  
 THE FINGER LAKES ENVIRONMENTAL FILM FESTIVAL, online EcoPoetics category, Ithaca College, Ithaca, NY  
 41ST ANNUAL FACULTY SHOW, University Gallery, University of Florida, Gainesville, FL

## 2005

SHRINKING BUT NOT WET, iSpace Gallery, Chicago, IL  
 SKINLESS CAPITAL: NEOLIBERALISM AND RESISTANCE, OPENSOURCE Art Gallery, Champaign  
 MFA SHOW, Krannert Art Museum, University of Illinois, Urbana, IL  
 NARRATIVE MEDIA AND SCULPTURE TOGETHER AGAIN, Link Gallery, University of Illinois, Urbana, IL

## Collections

ROSE GOLDSSEN ARCHIVES OF NEW MEDIA ART, *Ecopoetics Online Exhibition*, Cornell University Library,  
<http://goldsen.library.cornell.edu/internet/ecopoetics.php>.

## Grants, Honors, and Fellowships

### 2013

SIGNAL OUTPOST ARTIST RESIDENCY, North side of Mount Hood, OR  
 CATALYST FUND GRANT, Office of the Provost University of Florida Creative Campus Committee, Gainesville, FL

### 2011

CATALYST FUND GRANT, Office of the Provost University of Florida Creative Campus Committee, Gainesville, FL

### 2010

UNIVERSITY OF FLORIDA COLLEGE OF FINE ARTS GRADUATE MENTOR ADVISOR OF THE YEAR, College of Fine Arts, Gainesville, FL  
 UNIVERSITY OF FLORIDA SUSTAINABILITY FELLOW, University of Florida Office of Sustainability, Gainesville, FL  
 PARTICIPANT, NATIONAL ENDOWMENT FOR THE HUMANITIES SUMMER INSTITUTE, Mapping in Art in the Americas, Newberry Library, Chicago, IL  
 FACULTY TRAVEL GRANT, Center for European Studies, University of Florida, Gainesville, FL  
 FINE ARTS SCHOLARSHIP ENHANCEMENT GRANT, UF Office of Research and Graduate Studies, Gainesville, FL

### 2009

FACULTY TRAVEL GRANT, University of Florida, School of Art and Art History, Gainesville, FL  
 ALTERNATE, NATIONAL ENDOWMENT FOR THE HUMANITIES, Borderlands Summer Institute  
 FINE ARTS SCHOLARSHIP ENHANCEMENT GRANT, UF Office of Research and Graduate Studies, Gainesville, FL

### 2008

FINE ARTS SCHOLARSHIP ENHANCEMENT GRANT, UF Office of Research and Graduate Studies, Gainesville, FL  
 TRAVEL GRANT, University of Florida, School of Art and Art History, Gainesville, FL

### 2007

FINE ARTS SCHOLARSHIP ENHANCEMENT GRANT, UF Office of Research and Graduate Studies, Gainesville, FL  
 MINI-GRANT FOR THE ENHANCEMENT OF SUSTAINABILITY IN INSTRUCTION, Office of the Provost, University of Florida Sustainability Committee, funding equipment and software for students and travel to Locative Media Conference, Siegen, Germany  
 ACCEPTANCE AND FUNDING OF EVIDENCE OF PARIS THROUGH DRAWING AND DIGITAL MEDIA STUDY ABROAD COURSE, Paris Research Centre, University of Florida

### 2006

FINE ARTS SCHOLARSHIP ENHANCEMENT GRANT, UF Office of Research and Graduate Studies, Gainesville, FL  
 FACULTY TRAVEL GRANT, University of Florida, School of Art and Art History, Gainesville, FL

### 2005

FACULTY TRAVEL GRANT, University of Florida, School of Art and Art History, Gainesville, FL  
 GRADUATE COLLEGE FELLOWSHIP AWARD, University of Illinois at Urbana-Champaign, Urbana, IL

HUMAN DIMENSIONS OF ENVIRONMENTAL SYSTEMS (HDES) SCHOLAR FELLOWSHIP, intellectual and financial support for research with an interdisciplinary perspective on social, and cultural aspects of natural resources and environmental systems, University of Illinois at Urbana-Champaign, Urbana, IL

### 2003

BRODIE GRANT, College of Fine and Applied Arts, University of Illinois at Urbana-Champaign, Funding for material and research related travel

### 2002

ADMINISTRATIVE PROFESSIONAL DEVELOPMENT GRANT, funding travel to SIGGRAPH conference

ADMINISTRATIVE PROFESSIONAL DEVELOPMENT GRANT, funding workshops in digital sound editing, 02.02

### 2000

UNITED STATES INFORMATION AGENCY TEACHER EXCHANGE, taught interactive multimedia and web page design at Kennard Women's College in Lahore, Pakistan, 05.00

### 1997

SOUTHERN ILLINOIS UNIVERSITY ALUMNI ASSOCIATION OUTSTANDING MASTER'S THESIS AWARD, Second Place, Carbondale, IL

MARCKWARDT TRAVEL AWARD, Teachers of English to Speakers of Other Languages, funding travel to the annual convention in Orlando, Florida, 03.97

### 1991

ARTIST'S FELLOWSHIP, Illinois Arts Council, funding art research and travel in Indonesia

## Bibliography

ART EDUCATION. Michelle Tillander. *Creativity, technology, art and pedagogical practices*. 2011

Art Districts Magazine. Raisa Clavijo. *The Appleton Museum Biennial of Installation Art/A Conversation with Ruth Grim*, 2010.

OCALA STAR BANNER. Dave Schlenker. *Art Without Boundaries*, 2010.

CREATIVE LOAFING (blog). *Digital Comes of Age at the Polk Museum of Art*,

[http://tampa.creativefloating.com/gyrobase/digital\\_comes\\_of\\_age\\_at\\_polk\\_museum\\_of\\_art/Content?oid=473596](http://tampa.creativefloating.com/gyrobase/digital_comes_of_age_at_polk_museum_of_art/Content?oid=473596), 2008.

BILATERAL ///ART/EXCHANGE/EVENTS/WRITING/RE-ENACTMENT/// (blog), Artivistic Fragments, <http://www.lucazoid.com/bilateral/>, 2007

GAINESVILLE SUN. David Hackett. *UF, downtown and Melrose serve up diverse art buffet*. 2005

ILLINOIS TIMES. *quick takes - Ginny Lee on the Net*. 2005

## Publications

Co-author with Deshae Lott, *Augmented Spirit/Extreme Embodiment: A Mapped Landscape of Vent Life*, Review of Education, Pedagogy, and Cultural Studies Vol. 34. Issues. 3-4, 107-122, 2012.

*Stroller Flaneur*, in *Today's Global Flâneuse*, Special issue of Wagadu, Journal of Transnational Women's and Gender Studies, Winter 2010.

Co-author with William Stewart and Troy Glover, *Social Ethics of Landscape Change: Toward Community-based Land-use Planning*, Qualitative Inquiry Vol. 14. No. 3, 384-401, 2008.

Co-author with William Stewart, James Barkley, Andrew Kerins, *Imagining parks, discovering community: Landscape change in urban-agricultural contexts*, National Recreation and Parks Assn Congress Indianapolis, IN, 2007.

Co-author with William Stewart, James Barkley, Andrew Kerins, and Troy Glover, *Park development on the urban-agricultural fringe*, Journal of Park and Recreation Administration, 25 (4), 117-138 Champaign, IL 2007.

## Presentations and Lectures and Scholarly Activity

*Visiting Artist Lecture, Getting a Lay of the Land*, Florida State University, Tallahassee, FL 11.13

*Visiting Artist Lecture, Getting a Lay of the Land*, North Florida Agricultural Research Station, Tallahassee, FL 10.13

*Fruit Amongst the Weeds, Employing Social Practices to Visualize neighborhood Food Systems* as part of *Workshop on Collaborative Public Art and Science Efforts to Visualize Food System Improvement Efforts*, participant/presenter, Agriculture, Food and Human Values Society, 2013 Annual Meeting, East Lansing, MI, 6.13

*Range, Furrow, and Grove*, poster session, *Imagining America: Artists and Scholars in Public Life*, Minneapolis-St. Paul, MN, 9.11

*Sustaining Culture and Local Economies Through Public Engagement in Rural Communities*, panelist, *Imagining America: Artists and Scholars in Public Life*, Minneapolis-St. Paul, MN, 9.11

*Visiting Artist Lecture, Getting a Lay of the Land*, University of Central Florida, Orland, FL 4.11

*Stroller Flaneur* and *Thy Neighbor's Fruit*, two papers, *Atmosphere 2011: Mediated Cities*, University of Manitoba, Winnipeg, Canada, 2.11

*Stroller Flaneur*, paper, *Spaces and Flows: An International Conference on Urban and ExtraUrban Studies*, University of California, Los Angeles, 12.10

*Augmented Spirit: Extreme Embodiment*, paper, Health, Embodiment and Visual Culture Conference, McMaster University, Hamilton, Canada 11.10  
*Concrete Geometries Research Cluster/Spatial Form in Social and Aesthetic Processes*, Architectural Association School of Architecture, London, England, 5.10

*Food and Art*, panel organizer and presenter, Florida Food Summit, University of Florida, Gainesville, FL, 4.10

*Visiting Artist Lecture, Getting a Lay of the Land*, Illinois State University, Normal IL, 10.09

*Augmented Spirit: Extreme Embodiment*, paper, ISEA International Symposium Electronic Art, Belfast, Ireland, 08.09

*Merge Visual*, panel discussion, Macon Museum of Arts and Sciences, Macon, GA, 10.08

*May I have some of your Loquats?*, presentation, 15<sup>th</sup> Annual Conference on Critical Geography, Ohio University, Athens, Ohio, 10.08

*Remote Sensing/Ground Truth*, presentation, Artivistic [un.occupied spaces], Montreal, Quebec, 10.07

*Augmented Spirit: Extreme Embodiment*, presentation, MOBILE/IMMOBILIZED: Art, Biotechnologies & (Dis)abilities Conference, Montréal, Quebec, 10.07

*Next Generation of SECAC and MACAA Artist Educators*, Session at SECAC Conference, Nashville, TN, 10.06

commute: ditch, Lecture and video presentation, Conflux Festival 2006, Glow Lab, Brooklyn, New York, 09.06

Place, Product, Process, Poster session at the Environmental Horizons Conference, University of Illinois, Urbana, IL, 04.05

*Planning to Enhance Community Identities*, Session presented with Bill Stewart, Associate Professor, Department of Recreation, Sport and Tourism and Judy Miller, Research participant and Environmental Program Manager of Urbana Park District, at 6<sup>th</sup> Annual Planning Institute, University of Illinois, Urbana, IL, 03.05

*Process Writing Using Navajo Sand Painting Techniques*

Poster session at the 31st Annual TESOL Convention, Orlando, FL, 03.97

*Artist, Object, Audience: Constructing Linguistic Identity in a Formal Speech Situation*

Paper presented at Georgetown Linguistic Society's Discourse as Mosaic: Linguistic Re/Production of Identities and Ideologies, Georgetown University, Washington, D.C., 10.96

*Artist, Object, Audience: Constructing Linguistic Identity in a Formal Speech Situation*, Paper presented at the Tenth International Conference on Pragmatics and Language Learning, University of Illinois, Urbana. IL 03.96

*Stringing Along: Snaring Directions and Tying Writing Webs*, Illinois TESOL/BE Conference, Chicago, IL, 03.95

## Teaching and Professional Experience

*Associate Professor of Art + Technology*, 08.05-present

University of Florida, Gainesville, FL

*Multimedia Education Coordinator*, 10.00-12.04

Educational Technology, University of Illinois at Springfield, Springfield IL

- Developed multimedia production pieces (web and CD-ROM) for academic units
- Project manager for production team, supervising six to eight people in multimedia production projects
- Taught multimedia production workshops

## Education

MFA, New Media, College of Fine and Applied Arts, University of Illinois at Urbana-Champaign, Urbana, IL 08.05

MA, Teaching English as a Foreign Language (specialization-Discourse), Linguistics Dept., Southern Illinois University, Carbondale, IL, 05.97

BA, Art and Design with honors, University of Chicago, Chicago, IL, 05.86